

i-read and text difficulty



The e-texts in i-read may be used as a focus for whole-class teaching and may sometimes be used for guided reading or activities where:

- a higher-achieving group may benefit from further investigation of the text;
- a lower-achieving group may benefit from consolidating work from the whole-class session.

Generally it is assumed that the shadow text provides a slightly less challenging context for the children to work with whilst practising the newly taught skills.

The crucial consideration for teachers when selecting texts at KS2 is what we ask children to do with them rather than the texts in themselves. *i-read* supports this notion by providing differentiated activity ideas for each text within each session.

Typically, the fiction texts are more challenging in terms of reading stamina, whilst the non-fiction texts are offered in smaller chunks of information, but are generally more challenging in terms of content and subject specialism. The poems are generally short, but may offer challenges in terms of reader response.

The texts have all been selected by our series editor, Pie Corbett, and many have been tested in the classroom as whole-class, guided and independent reads. Each text has been commissioned for a particular term and a particular year group and written by professional authors who understand the need for quality texts for children to work on.

The chart below shows approximate correlations of both the e-texts and shadow texts. The e-text is generally pitched at slightly above the target year group as it is to be shared, whilst the shadow text is generally pitched to the Book Band for Guided Reading levels, since this text is intended to be accessed in a less supported scenario.

<i>i-read</i>	Cliff Moon individualised reading	NC: working within level	Scottish guidelines	Book band
Y3 e-text	Stage 11 Dark pink	3	Level C	11 (Lime)
Y3 shadow text	Stage 10 Beige	2	Level B	10 (White)
Y4 e-text	Stage 12 Pale blue	3	Level C	Y5
Y4 shadow text	Stage 11 Dark pink	3	Level C	11 (Lime)
Y5 e-text	Beyond Stage 12	4	Level D	Y6
Y5 shadow text	Stage 12 Pale blue	3	Level C	Y5
Y6 e-text	Beyond Stage 12	4+	Level D+	Y6
Y6 shadow text	Beyond Stage 12	4	Level D	Y6